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Liano

562735

CONCERTO

De

M. JARNÓVIK

Arrange

Pour Clavccin ou Forte Piano

Avec Deux Violons et Basse

Par

M. LACHNITH.

Vault

M. 14

J 37.

179.

Prix. 6^{fr}.

A. PAPIS.

Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
Etuve et celle D'orleans chez L'Apothicaire N^o 92.



Sieber

Symphonie en 5 parties	Simp ^t Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
en 1 ^{re} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	Cambini 1 ^{re} fute.	Guisez 1 ^{re} a. V. Alto et B.	Schradl 5. a. V. et B.	Rocce a. V. N ^o 1. 2. 3. 4.	Hayden et Hoffman C.
en 2 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 2. a. 2. V. et B.	Fanhal 7 ^{de}	Sirmon 1 ^{re} id.	id. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio.
en 3 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 3. a. 2. V. et B.	Bach 8 ^{de}	Le Duc 5 ^{de} id.	id. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.	Rocce 6 ^{de} Sonate a. V.
en 4 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 4. a. 2. V. et B.	Giardini 2 ^{de}	Kammell 3 ^{de} id.	id. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.	id. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.
en 5 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 5. a. 2. V. et B.	Alexandre N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	id. 1 ^{re} id.	id. 1 ^{re} id.	id. 1 ^{re} id.
en 6 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 6. a. 2. V. et B.	id. 2 ^{de} id.	id. 2 ^{de} id.	id. 2 ^{de} id.	id. 2 ^{de} id.
en 7 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 7. a. 2. V. et B.	id. 3 ^{de} id.	id. 3 ^{de} id.	id. 3 ^{de} id.	id. 3 ^{de} id.
en 8 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 8. a. 2. V. et B.	id. 4 ^{de} id.	id. 4 ^{de} id.	id. 4 ^{de} id.	id. 4 ^{de} id.
en 9 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 9. a. 2. V. et B.	id. 5 ^{de} id.	id. 5 ^{de} id.	id. 5 ^{de} id.	id. 5 ^{de} id.
en 10 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 10. a. 2. V. et B.	id. 6 ^{de} id.	id. 6 ^{de} id.	id. 6 ^{de} id.	id. 6 ^{de} id.
en 11 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 11. a. 2. V. et B.	id. 7 ^{de} id.	id. 7 ^{de} id.	id. 7 ^{de} id.	id. 7 ^{de} id.
en 12 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 12. a. 2. V. et B.	id. 8 ^{de} id.	id. 8 ^{de} id.	id. 8 ^{de} id.	id. 8 ^{de} id.
en 13 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 13. a. 2. V. et B.	id. 9 ^{de} id.	id. 9 ^{de} id.	id. 9 ^{de} id.	id. 9 ^{de} id.
en 14 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 14. a. 2. V. et B.	id. 10 ^{de} id.	id. 10 ^{de} id.	id. 10 ^{de} id.	id. 10 ^{de} id.
en 15 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 15. a. 2. V. et B.	id. 11 ^{de} id.	id. 11 ^{de} id.	id. 11 ^{de} id.	id. 11 ^{de} id.
en 16 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 16. a. 2. V. et B.	id. 12 ^{de} id.	id. 12 ^{de} id.	id. 12 ^{de} id.	id. 12 ^{de} id.
en 17 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 17. a. 2. V. et B.	id. 13 ^{de} id.	id. 13 ^{de} id.	id. 13 ^{de} id.	id. 13 ^{de} id.
en 18 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 18. a. 2. V. et B.	id. 14 ^{de} id.	id. 14 ^{de} id.	id. 14 ^{de} id.	id. 14 ^{de} id.
en 19 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 19. a. 2. V. et B.	id. 15 ^{de} id.	id. 15 ^{de} id.	id. 15 ^{de} id.	id. 15 ^{de} id.
en 20 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 20. a. 2. V. et B.	id. 16 ^{de} id.	id. 16 ^{de} id.	id. 16 ^{de} id.	id. 16 ^{de} id.
en 21 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 21. a. 2. V. et B.	id. 17 ^{de} id.	id. 17 ^{de} id.	id. 17 ^{de} id.	id. 17 ^{de} id.
en 22 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 22. a. 2. V. et B.	id. 18 ^{de} id.	id. 18 ^{de} id.	id. 18 ^{de} id.	id. 18 ^{de} id.
en 23 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 23. a. 2. V. et B.	id. 19 ^{de} id.	id. 19 ^{de} id.	id. 19 ^{de} id.	id. 19 ^{de} id.
en 24 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 24. a. 2. V. et B.	id. 20 ^{de} id.	id. 20 ^{de} id.	id. 20 ^{de} id.	id. 20 ^{de} id.
en 25 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 25. a. 2. V. et B.	id. 21 ^{de} id.	id. 21 ^{de} id.	id. 21 ^{de} id.	id. 21 ^{de} id.
en 26 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 26. a. 2. V. et B.	id. 22 ^{de} id.	id. 22 ^{de} id.	id. 22 ^{de} id.	id. 22 ^{de} id.
en 27 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 27. a. 2. V. et B.	id. 23 ^{de} id.	id. 23 ^{de} id.	id. 23 ^{de} id.	id. 23 ^{de} id.
en 28 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 28. a. 2. V. et B.	id. 24 ^{de} id.	id. 24 ^{de} id.	id. 24 ^{de} id.	id. 24 ^{de} id.
en 29 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 29. a. 2. V. et B.	id. 25 ^{de} id.	id. 25 ^{de} id.	id. 25 ^{de} id.	id. 25 ^{de} id.
en 30 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 30. a. 2. V. et B.	id. 26 ^{de} id.	id. 26 ^{de} id.	id. 26 ^{de} id.	id. 26 ^{de} id.
en 31 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 31. a. 2. V. et B.	id. 27 ^{de} id.	id. 27 ^{de} id.	id. 27 ^{de} id.	id. 27 ^{de} id.
en 32 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 32. a. 2. V. et B.	id. 28 ^{de} id.	id. 28 ^{de} id.	id. 28 ^{de} id.	id. 28 ^{de} id.
en 33 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 33. a. 2. V. et B.	id. 29 ^{de} id.	id. 29 ^{de} id.	id. 29 ^{de} id.	id. 29 ^{de} id.
en 34 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 34. a. 2. V. et B.	id. 30 ^{de} id.	id. 30 ^{de} id.	id. 30 ^{de} id.	id. 30 ^{de} id.
en 35 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 35. a. 2. V. et B.	id. 31 ^{de} id.	id. 31 ^{de} id.	id. 31 ^{de} id.	id. 31 ^{de} id.
en 36 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 36. a. 2. V. et B.	id. 32 ^{de} id.	id. 32 ^{de} id.	id. 32 ^{de} id.	id. 32 ^{de} id.
en 37 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 37. a. 2. V. et B.	id. 33 ^{de} id.	id. 33 ^{de} id.	id. 33 ^{de} id.	id. 33 ^{de} id.
en 38 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 38. a. 2. V. et B.	id. 34 ^{de} id.	id. 34 ^{de} id.	id. 34 ^{de} id.	id. 34 ^{de} id.
en 39 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 39. a. 2. V. et B.	id. 35 ^{de} id.	id. 35 ^{de} id.	id. 35 ^{de} id.	id. 35 ^{de} id.
en 40 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 40. a. 2. V. et B.	id. 36 ^{de} id.	id. 36 ^{de} id.	id. 36 ^{de} id.	id. 36 ^{de} id.
en 41 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 41. a. 2. V. et B.	id. 37 ^{de} id.	id. 37 ^{de} id.	id. 37 ^{de} id.	id. 37 ^{de} id.
en 42 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 42. a. 2. V. et B.	id. 38 ^{de} id.	id. 38 ^{de} id.	id. 38 ^{de} id.	id. 38 ^{de} id.
en 43 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 43. a. 2. V. et B.	id. 39 ^{de} id.	id. 39 ^{de} id.	id. 39 ^{de} id.	id. 39 ^{de} id.
en 44 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 44. a. 2. V. et B.	id. 40 ^{de} id.	id. 40 ^{de} id.	id. 40 ^{de} id.	id. 40 ^{de} id.
en 45 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 45. a. 2. V. et B.	id. 41 ^{de} id.	id. 41 ^{de} id.	id. 41 ^{de} id.	id. 41 ^{de} id.
en 46 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 46. a. 2. V. et B.	id. 42 ^{de} id.	id. 42 ^{de} id.	id. 42 ^{de} id.	id. 42 ^{de} id.
en 47 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 47. a. 2. V. et B.	id. 43 ^{de} id.	id. 43 ^{de} id.	id. 43 ^{de} id.	id. 43 ^{de} id.
en 48 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 48. a. 2. V. et B.	id. 44 ^{de} id.	id. 44 ^{de} id.	id. 44 ^{de} id.	id. 44 ^{de} id.
en 49 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 49. a. 2. V. et B.	id. 45 ^{de} id.	id. 45 ^{de} id.	id. 45 ^{de} id.	id. 45 ^{de} id.
en 50 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 50. a. 2. V. et B.	id. 46 ^{de} id.	id. 46 ^{de} id.	id. 46 ^{de} id.	id. 46 ^{de} id.
en 51 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 51. a. 2. V. et B.	id. 47 ^{de} id.	id. 47 ^{de} id.	id. 47 ^{de} id.	id. 47 ^{de} id.
en 52 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 52. a. 2. V. et B.	id. 48 ^{de} id.	id. 48 ^{de} id.	id. 48 ^{de} id.	id. 48 ^{de} id.
en 53 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 53. a. 2. V. et B.	id. 49 ^{de} id.	id. 49 ^{de} id.	id. 49 ^{de} id.	id. 49 ^{de} id.
en 54 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 54. a. 2. V. et B.	id. 50 ^{de} id.	id. 50 ^{de} id.	id. 50 ^{de} id.	id. 50 ^{de} id.
en 55 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 55. a. 2. V. et B.	id. 51 ^{de} id.	id. 51 ^{de} id.	id. 51 ^{de} id.	id. 51 ^{de} id.
en 56 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 56. a. 2. V. et B.	id. 52 ^{de} id.	id. 52 ^{de} id.	id. 52 ^{de} id.	id. 52 ^{de} id.
en 57 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 57. a. 2. V. et B.	id. 53 ^{de} id.	id. 53 ^{de} id.	id. 53 ^{de} id.	id. 53 ^{de} id.
en 58 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 58. a. 2. V. et B.	id. 54 ^{de} id.	id. 54 ^{de} id.	id. 54 ^{de} id.	id. 54 ^{de} id.
en 59 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 59. a. 2. V. et B.	id. 55 ^{de} id.	id. 55 ^{de} id.	id. 55 ^{de} id.	id. 55 ^{de} id.
en 60 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 60. a. 2. V. et B.	id. 56 ^{de} id.	id. 56 ^{de} id.	id. 56 ^{de} id.	id. 56 ^{de} id.
en 61 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 61. a. 2. V. et B.	id. 57 ^{de} id.	id. 57 ^{de} id.	id. 57 ^{de} id.	id. 57 ^{de} id.
en 62 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 62. a. 2. V. et B.	id. 58 ^{de} id.	id. 58 ^{de} id.	id. 58 ^{de} id.	id. 58 ^{de} id.
en 63 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 63. a. 2. V. et B.	id. 59 ^{de} id.	id. 59 ^{de} id.	id. 59 ^{de} id.	id. 59 ^{de} id.
en 64 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 64. a. 2. V. et B.	id. 60 ^{de} id.	id. 60 ^{de} id.	id. 60 ^{de} id.	id. 60 ^{de} id.
en 65 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 65. a. 2. V. et B.	id. 61 ^{de} id.	id. 61 ^{de} id.	id. 61 ^{de} id.	id. 61 ^{de} id.
en 66 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 66. a. 2. V. et B.	id. 62 ^{de} id.	id. 62 ^{de} id.	id. 62 ^{de} id.	id. 62 ^{de} id.
en 67 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 67. a. 2. V. et B.	id. 63 ^{de} id.	id. 63 ^{de} id.	id. 63 ^{de} id.	id. 63 ^{de} id.
en 68 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 68. a. 2. V. et B.	id. 64 ^{de} id.	id. 64 ^{de} id.	id. 64 ^{de} id.	id. 64 ^{de} id.
en 69 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 69. a. 2. V. et B.	id. 65 ^{de} id.	id. 65 ^{de} id.	id. 65 ^{de} id.	id. 65 ^{de} id.
en 70 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 70. a. 2. V. et B.	id. 66 ^{de} id.	id. 66 ^{de} id.	id. 66 ^{de} id.	id. 66 ^{de} id.
en 71 ^{de} 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	id. N ^o 71. a. 2. V. et B.	id. 67 ^{de} id.	id. 67 ^{de} id.	id. 67 ^{de</}	

CATALOGUE

de Musique Vocale et Instrumentale appartenant à *M^r SIEBER*

Rue S. Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N.º 92

Opéras Comiques		Symphonie Concertante pour Flûte ou Oboe ou Basson		Duos Pour Flûte		Pour Basson		Pour Clarinette		Musique Milit.	
Gille Garçon peintre	15	Cambini N° 1 p 2	15	Carnal 1 ^{er}	15	Ritter 1 ^{er} Quat.	15	Rosetti 1 ^{er} 2 ^o Duo d'air	15	Lon treize ches le	15
Le Préfendu	15	id. N° 2 P F sbo.	15	Gordani 2	15	Tobsky Duo	15	Fagner 2. Duo	15	toute la Collection en	15
Henry IV	15	id. 3. 2 F.	15	Vending 6	15	Oboé 1 ^{er} Duo	15	Eich 1 ^{er} 2. Duo d'air	15	cour Instrumental et	15
Le Pointe à vue	15	id. 4. 2 F.	15	recueil 1 ^{er} 2. 5	15	Ost 1 ^{er} Duo	15	Chapard 1. 3. Duo	15	pour Flûte	15
Le Tasse indécise	15	id. 5. Oboé et Basson	15	Florie	15	Ritter 1 ^{er} 2. Conc	15	Egrol 3 ^{er} Duo	15	Flûte et	15
Mlle des Four	15	id. 6. 2 Oboé	15	Tezki 11	15	Devienne 3 ^{er} Duo	15	Ladit 1 ^{er} Duo	15	nouvelle suite d'opé	15
Mazet	15	id. 7. 2 F.	15	Vannhal	15	Zuchner conc. 1 ^{er}	15	Finnhal 18. Duo	15	les Numeros et deso	15
Les deux Chasseurs	15	id. 8. 2 F.	15	Manonelli 2 ^o 5	15	Cambini Conc. 1 ^{er}	15	Cardon Trio d'air	15	de Chouer et de	15
Le Mignon	15	id. 9. Oboé et B ^{on}	15	Chappard 1 ^{er} 2. 5	15	Stamitz Conc. 1 ^{er}	15	Stamitz 8. quat.	15	R ^{os} 1 ^{er} id.	15
École de la Jeunesse	15	id. 10. 2. Oboé	15	Wagner 3	15	Fogel Conc. N° 1. 2.	15	Zuchner quat.	15	R ^{os} 2 ^o id.	15
La Fée Urgole	15	id. 11. 2. F.	15	Chartrain 1. 2. 3.	15	Fogel quat.	15	Vincelot 1. quat.	15	R ^{os} 3 ^o id.	15
La Châchette	15	id. 12. 2. Oboé	15	Schenck 10	15	Fogel quat.	15	Vincelot 7. quat.	15	R ^{os} 4 ^o id.	15
Le Rendez vous	15	id. 13. 2. F.	15	Fogel 2	15	Blasius 1 ^{er} quat.	15	Blasius 1 ^{er} quat.	15	R ^{os} 5 ^o id.	15
Les Monseigneurs	15	id. 14. Oboé et F.	15	Cambini 11	15	Fogel Duo	15	Leibg 1 ^{er} 9	15	R ^{os} 6 ^o id.	15
Le Sabot	15	id. 15. 2. F.	15	Devienne 2. 2. 6.	15	Stamitz Trio 17	15	Stamitz 19. quat.	15	R ^{os} 7 ^o id.	15
La Bonne fille	15	id. 16. 2. F.	15	Cambini Fl. et F.	15	air varie	15	Chappard 1 ^{er} Conc.	15	R ^{os} 8 ^o id.	15
Le 2. Nèphce	15	id. 17. F. Oboé et B ^{on}	15	Müller 3	15	Simoni Duo	15	Stamitz concerto	15	R ^{os} 9 ^o id.	15
Les 2. Jumeaux de Berg	15	id. 18. 2. Oboé	15	Stamitz	15	Devienne 21 Duo	15	N° 1. 2. 3. 4. 5. 6.	15	R ^{os} 10 ^o id.	15
Amador	15	id. 19. F. Oboé et B ^{on}	15	Vanderhagen air	15	Devienne 22 F. C.	15	Michel Duo	15	R ^{os} 11 ^o id.	15
Le Pote Siding	15	id. 20. 2. F.	15	N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	15	Devienne Trio 17	15	Michel 2. 4	15	R ^{os} 12 ^o id.	15
Le Duet gnomique	15	id. 21. 2. Oboé et B ^{on}	15	id. 11. 12. 13. 14. 15. 16. 17. 18.	15	Stamitz 32 F. C. 25	15	Michel air varie	15	R ^{os} 13 ^o id.	15
Barbe-à-pape	15	id. 22. 2. Oboé et B ^{on}	15	Cambini air	15	Devienne 24. Sonat.	15	N° 1.	15	R ^{os} 14 ^o id.	15
		id. 23. 3. F.	15	Cambini 7. lere	15			Rosetti conc.	15	R ^{os} 15 ^o id.	15
		id. 24. 2. Oboé et F.	15	Cambini air varie	15			N° 1. 2. 3. 4.	15	R ^{os} 16 ^o id.	15
		id. 25. F. et F.	15	Devienne 18. et 3. 1.	15			Lépreux Duo 2	15	R ^{os} 17 ^o id.	15
		id. 26. F. en Oboé	15	Devienne 18. et 3. 1.	15			Stamitz 19. quat.	15	R ^{os} 18 ^o id.	15
		id. 27. O. Fl. Ala.	15	Devienne 20. air varie	15			Michel et Fogel conc.	15	R ^{os} 19 ^o id.	15
		id. 28. Fl. F. Ala.	15	Cambini 8. lre F.	15			N° 1. 2. 3. 4			

Allegro

I.

CONCERTO

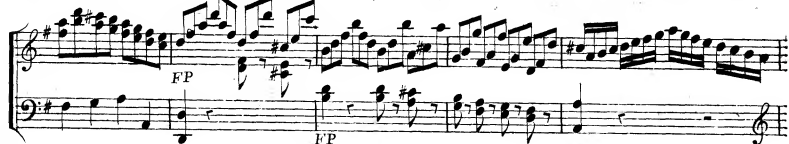
This musical score is for the first movement of a concerto, marked 'Allegro'. It is written for a piano and a bassoon. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with a piano (P) or forte (F) dynamic marking. The piano part is written in treble clef, and the bassoon part is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system starts with a piano (P) marking. The second system has a forte (F) marking. The third system has a piano (P) marking. The fourth system has a forte (F) marking. The fifth system has a piano (P) marking. The sixth system has a forte (F) marking.

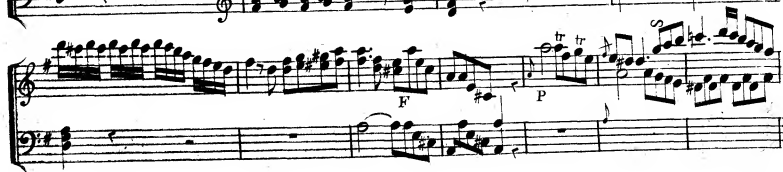
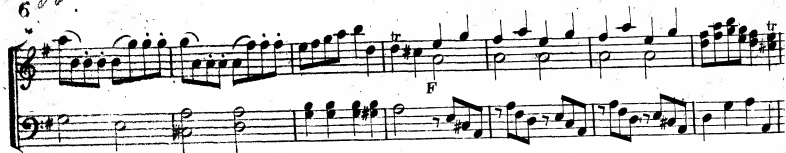


31/12 St. Jakob, Hofmann

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** The treble staff begins with a *Solo* marking and a fermata. It features a melodic line with trills (tr) and slurs. The bass staff provides a steady accompaniment of eighth notes.
- System 2:** The treble staff continues the melodic line with slurs and a fermata. The bass staff has a more complex accompaniment with chords and eighth notes.
- System 3:** The treble staff includes trills (tr) and slurs. The bass staff has a simpler accompaniment with chords and eighth notes.
- System 4:** The treble staff features a dense, rapid melodic passage with many sixteenth notes. The bass staff has a simple accompaniment of chords.
- System 5:** The treble staff has a melodic line with trills (tr) and slurs. The bass staff has a steady accompaniment of eighth notes.
- System 6:** The treble staff features a melodic line with slurs and a fermata. The bass staff has a steady accompaniment of eighth notes.

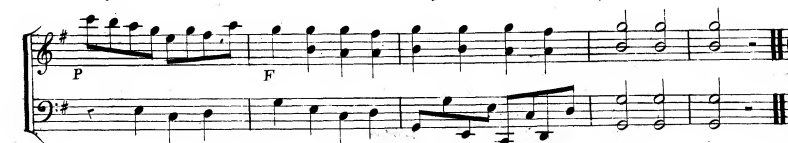
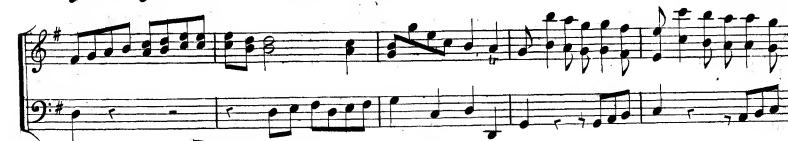


6 *tr*

Handwritten page number: 7

volti

This page of musical notation is for a piano solo, indicated by the *solo* marking in the first system. The music is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes a *solo* marking and a fermata over a measure. The second system features a *tr* (trill) marking. The third system has a *3* (triple) marking. The fourth system includes a *tr* (trill) marking. The fifth system has a *F* (forte) marking. The sixth system includes a *P* (piano) marking. The seventh system includes a *PF* (pianissimo) marking. The eighth system includes a *tr* (trill) marking. The notation is complex, with many sixteenth and eighth notes, and some measures containing multiple beamed notes. The page number 8 is in the top left corner.



10 $\frac{1}{2}$
Rondeau

This musical score is for a piece titled "Rondeau" in 2/4 time. It is written for a solo violin and piano accompaniment. The score consists of eight systems of music, each with a violin staff and a piano staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a "Solo" marking on the violin staff. The music is characterized by rapid sixteenth-note passages in the violin and a steady, rhythmic accompaniment in the piano. There are several trills (tr) and slurs (S) throughout the piece. The score ends with a final cadence in the piano staff.

This page of musical notation consists of eight systems of staves. Each system typically includes a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and ornaments (S) indicated. Dynamic markings include a forte 'F' and a piano 'P'. A key signature change is indicated by the word 'mineur' (minor) above the staff. The piece concludes with a trill and a fermata. The bottom right corner of the page is marked 'volti'.

Handwritten musical score for piano, 12 measures, 4/2 time signature. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- majeur.* (Major) above the second staff.
- S* (Sforzando) above the first and fifth measures of the second staff.
- tr* (trill) above the eighth and ninth measures of the third staff.
- F* (Forte) above the tenth measure of the third staff.
- solo* above the eleventh measure of the fourth staff.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of seven systems of two staves each (treble and bass clef). The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trill). Ornamentation is indicated by a stylized 'S' symbol above certain notes. The piece concludes with a double bar line and repeat signs at the end of the seventh system.